

#### Vol 47, Number 3 ~ Woodbridge, VA Branch Newsletter ~ November, 2019

#### **Calendar of Events**

November 14 AAUW Federal Lobby Day

November 18American Education Week Honoring Our Educators7 – 9 pmMondayBeville Middle School Cafeteria, Dale City7 – 9 pm

December 2ndHoliday Dinner @ Madigan's Waterfront, OccoquanMonday(Please note change of venue; the Inn has closed- under new mgmt.)We have reserved the "landing" inside on the first floor to have a private setting.Please look for the RSVP email before Thanksgiving!



## President's Message

As a non-partisan organization, AAUW doesn't endorse candidates. We do advocate for the policies that matter most to us. Indeed, we have a long history of championing policies that advance equality for women in education and the workplace. AAUW will be watching closely to see where candidates stand on these issues:

- 1. Equal Pay for Equal Work. To close the stubborn wage gap, we need leaders who will pass the federal Paycheck Fairness Act and advocate for laws and policies that ensure women are not discriminated against at work. (*Note on p. 10 that there is still one group not achieving equal pay until November 20<sup>th</sup>*!)
- 2. **Investing in Education.** Education is the pathway for women and girls. We need to raise teacher pay, invest in STEM education, protect Title IX, and make education a top national priority.
- 3. **Reducing Student Debt.** Women hold two-thirds of the nation's \$1.46 trillion educational debt. Policymakers should protect grant programs, champion tuition- and debt-free options and expand loan forgiveness programs.
- 4. **Strengthening Social Security.** Because of lower wages and time off from work, women collect about \$320 a month less than men do in Social Security benefits. Our lawmakers need to address the retirement wage gap women face.
- 5. **Implementing Paid Leave.** The U.S. is the only developed country without paid family and sick leave. Let's adopt policies to give workers paid time off for illness and caregiving.

You know how much is at stake in the next election. So, please, do what you've done in the past: Tune in, get involved, make your voices heard and ensure that we harness the power of women advocates of women to drive the national agenda.

#### Sandy Lawrence

sandyaauw@juno.com

#### **Remembering Our Foremothers**



**Sandy** (photographed with monument of Suffragist Adele Goodman Clark) attended the Dedication Ceremony of the Virginia Women's Monument: "Voices from the Garden," in Richmond on October 14, 2019. Over 600 people attended, including Governor Ralph Northam; AAUW of Virginia's Woman of Achievement winner Mary Margaret Whipple; Speaker of the House M. Kirkland Cox; and Ivan Schwartz, head sculptor. Mr. Schwartz noted that as of 2011, while there were an estimated 5,200 public statues depicting historic figures in the United States- only 394 were of women.

This monument, over 10 years in the making, will consist of 12 statues of women who represent over 400 years of Virginia history. Seven statues were unveiled at the ceremony, with the other five to be installed later. The monument also has a glass Wall

of Honor with the names of 230 Virginia women. For more information, go to: <u>http://womensmonumentcom.virginia.gov/</u><u>http://womensmonumentcom.virginia.gov/PDFs/WMC12Figures.pdf</u>



Laura Lue Copenhaver helped expand SW VA's agricultural economy.



Elizabeth Keckley, One seamstress & confidante (portrayed by "our" Lillian)



One woman from Prince William County, Annie Snyder, dante is honored on the glass Wall of Honor.

*From the Richmond-Times Dispatch:* The women who were chosen for the monument represent more than 400 years of Virginia history, from Indian chief Cockacoeske to Elizabeth Keckley, a seamstress who bought her freedom and became the dressmaker for Mary Todd Lincoln. The goal of the monument is to highlight women who have made significant — but often unrecognized — contributions to Virginia. The statues have been installed at eye level so that visitors can walk around and interact with them. "This monument embodies the goals of the Women's Monument Commission: not to put women on a pedestal, not to have a mythic or symbolic figure, but to honor real women who did real things in this commonwealth," said former state Sen. Mary Margaret Whipple, vice chair of the Women's Monument Commission, at Monday's event.

The clerk of the state Senate, Susan Clarke Schaar, described the 10-year journey to the Women's Monument. The idea came from Em Bowles Locker Alsop, a Virginia actress who screen-tested for the role of Scarlett O'Hara in "Gone With the Wind" and died in 2015. Alsop proposed the monument in 2009. The General Assembly established the Women's Monument Commission in 2010. Three years later, the 18-member commission chose the design and the women to be honored, with input from women's history professors and the Library of Virginia. Schaar talked about a focus group of young women from the University of Richmond who were emphatic that a women's monument have three conditions: no pedestals, no horses and no weapons.

#### Public Policy & Advocacy: National

*From National Education Association Newsletter:* **CHEER: Rep. Jerry Nadler (D-NY)** is leading the bipartisan Pregnant Workers Fairness Act (H.R. 2694), which would help prevent employers from forcing pregnant women out of the workplace and help ensure that employers provide reasonable accommodations to pregnant women who want to keep working.

#### Senior Vice President, Public Policy and Research leaving AAUW

<u>From Deb Vagins</u>: I have some bittersweet news. I wanted to let you know that November 8, 2019 will be my last day with AAUW. It was been my immense privilege to serve this organization and a pleasure to work with all of you. Starting December 9, 2019, I will be joining the National Network to End Domestic Violence (NNEDV) as its new President and CEO. Because so much of our work will overlap -- empowering survivors, fighting for economic justice, and protecting and expanding civil rights -- I look forward to working with you all again, just from a different perch.

AAUW will be hiring up in this department and for now all Public Policy and Research staff will be reporting to Kim Churches. Bassima and I will be leading you again for the lobby day on October 31, and Kim and Shannon will be in touch soon on the Nov. 14 lobby day. Moving forward, Shannon Wolfe and Bassima (who has been covering our federal work) will be your contacts. It's not goodbye, just so long for right now. Keep up the good fight!!!! With gratitude for all that you do, Deb

#### Sandy Lawrence, Public Policy Chair

#### sandyaauw@juno.com

*{With input from AAUW, members, and other news outlets}* 

#### AAUW Successes in 2019

• 11 states passed fair-pay laws in 2019, thanks to the advocacy of AAUW members throughout the legislative process. This is a significant uptick from 2015, 2016, 2017 and 2018, when 6 states passed laws in each year. There is now only one state with no fair-pay protections (Mississippi).

AAUW member advocacy and support was pivotal in the passage of the U.S. Paycheck Fairness Act by the U.S. House of Representatives in March. Throughout the year, AAUW's policy team partnered with legislators, advocates, athletes and actors to push federal fair-pay legislation, including legendary activist Lilly Ledbetter; actors Natalie Portman, America Ferrera and Brie Larson; and the U.S. Women's National Soccer Team.
We've trained over 102,000 women to ask for the salary they deserve, either through Work Smart Online or inperson workshops, exceeding the goal for our grant with the Coca-Cola Foundation. We submitted a follow-on grant per the request of Coca-Cola on September 19.

• 72% of those surveyed after taking Work Smart Online reported feeling more confident in salary negotiation after taking the course. 60% report putting the skills immediately into practice. Workshop participant Katie Wynne certainly did; she negotiated a salary that was \$20,000 higher than the initial offer.

• AAUW partnered with the New York City Economic Development Corporation (NYCEDC) to teach 10,000 women in the Big Apple how to negotiate for higher salaries and advocate for themselves at work.

• Through the support of the Coca-Cola Foundation, the Empower leadership series expanded to include events in Atlanta, Chicago, San Francisco, and Washington, D.C.—where we partnered with retailer J. Crew to do an instore workshop. More than 150 professionals gathered in Chicago for the largest-ever Empower.

• This year's National Conference for College Women Student Leaders at the University of Maryland was the fourth largest in the conference's 34-year history with more than 800 participants.

• Launched Equity Express, a monthly newsletter that includes career tips, equity news and updates on Fellows to a new group of AAUW supporters, including Work Smart and Empower program participants.

• Reached an audience of 14 million people in over 1200 media articles. Highlights of AAUW's work were on NPR, The New York Times, Good Morning America, Time, Money, U.S. News and World Report and MSNBC.

• New AAUW research found that 59% of Americans believe that systematic barriers are to blame for the gender pay gap. Another report found that women now shoulder two-thirds of all student loan debt in the United States. The latter finding was widely covered by the press, including many articles about the student loan crisis in the context of the upcoming 2020 election.

• For the 2019–20 academic year, AAUW is awarding \$4 million in fellowships and grants to 259 women and community projects.

#### Honoring Our Educators – November 18th Program

Below is the invitation that you all received by separate email last week. We've sent it to our SUCCESS! teacher attendees and educator presenters from the last five years. Also, we have members of several organizations supporting the efforts and getting the word out to their contacts- including Delta Sigma Theta Sorority, Alpha Kappa Alpha, Delta Kappa Gamma, and Lifelong Learning Institute. We will be asking our branch members and SUCCESS!'s business sponsors to assist with the welcoming and recognizing our community's educators. Thank you for helping to support this!

## "Honoring Our Educators"

During 2019's "American Education Week" – Monday, November 18, 2019 Beville Middle School Cafeteria, 4901 Dale Blvd., Dale City 22193 7 pm – 9 pm

We will pay tribute to educators in our community whose efforts transformed our community including in STEM + the arts, and honor those to whom the torch has been passed. Speakers, testimonials, and presentations by students, parents, teachers, and community members are planned. Please plan to attend and also forward names of educators who should be invited to **Susan** at the email below for RSVP-ing.

The program is free, but we must have RSVPs to plan the refreshments and seating. Please contact **Susan Bardenhagen:** 

successSTEAMconference@gmail.com by

Friday, November 15<sup>th</sup> Presented by:



Woodbridge Branch, American Association of University Women

<u>History of American Education Week:</u> Distressed that 25 percent of the country's World War I draftees were illiterate and 9 percent were physically unfit, representatives of the *National Education Association* and the *American Legion* met in 1919 to seek ways to generate public support for education. The conventions of both organizations subsequently adopted resolutions of support for a national effort to raise public awareness of the importance of education. In 1921, the NEA Representative Assembly in Des Moines, Iowa, called for designation of one week each year to spotlight education. In its resolution, the NEA called for: "An educational week ... observed in all communities annually for the purpose of informing the public of the accomplishments and needs of the public schools and to secure the cooperation and support of the public in meeting those needs."



The first observance of **American Education Week** occurred December 4-10, 1921, with the *NEA* and *American Legion* as the cosponsors. A year later, the then *U.S. Office of Education* joined the effort as a cosponsor, and the *Parent Teacher Association* followed in 1938. Included in its mission and priorities, the *American Association of University Women* supports a strong system of public education that promotes gender fairness, equity, and diversity. On March 28, 2020, the Woodbridge Branch will celebrate the 30<sup>th</sup> annual "Girls + Math + Science = **SUCCESS!**" Conference which provides STEM + the Arts careers for students in grades 5-12. We have honored educators whose lives continue to be role models

for our community and will share them at the program on November 18<sup>th</sup>. We hope to see you there! Please forward and/or post this invitation to colleagues and friends.





### **October 24th Program – "Sound Health"**

What a fun and informative program for our twelve branch members had because of the dedication and research our four presenters did for this program!

Landra Vallejos and her dancing program partner, Jason Potell, presented how music, dance, and listening/watching interact to promote physical, social, and emotional well-being. We delighted in the pair's dancing moves and then moved ourselves to the music.

**Michelle Logsdon Viggiano** revisited her integral presentation's premise from April, sharing her early childhood interest in dance and her husband's and her programs at *AIM Human Performance*. She reassured us that physical fitness involves many of our body systems, not just physically. After our program, Michelle posted this link to an article she wrote for her clients:

<u>https://www.aimhumanperformance.com/blog/2019/10/27/music-amp-exercise-a-symphony-of-health-benefits</u> Check it out!



Dr. Mary Jo Grote presented the physiology of our sense of hearing and also the

integral part hearing health plays in social, emotional, and physical well-being. She connected the concepts presented by her co-presenters, taught us about the parts of the ear- all the while emphasizing how important it is to be sure our hearing is all it should be. All of the presenters gave us business cards and info sheets to share.

#### NORTHERN DISTRICT MEETING Notes - Saturday, October 26th

Susan B. attended the fall meeting as our branch representative at the Thomas Jefferson Library in Falls Church, along with members from ten of our district's eleven branches. **Leslie Tourigny**, the Virginia Co-President, discussed what's going on in the state, including the state conference which will be held in Northern Virginia in April, 2020. **Joanne Clark**, state conference co-chair was pleased that the only two committees lacking chairpersons were now covered by northern district volunteers. <sup>(C)</sup> We had great discussion and planning about most of aspects of the conference- it's going to be wonderful!

**Cyndi Shanahan**, the Virginia State Board representative for Diversity and Inclusion, enlightened those present on the importance of **inclusion** and how our branches can contribute to this initiative. She shared this quote from Verna Myers, "Diversity is being asked to the party. Inclusion is being asked to dance." Her handout highlighted AAUW's "Equity & Inclusion: Key to Our Mission/Vision and Values." Defining equity includes: an approach that ensures everyone has access to the same opportunities. "Equity recognizes that advantages and barriers exist, and that, as a result, we all don't start from the same place. Equity is a process that begins by acknowledging that unequal starting place and continues to correct and address the imbalance."

**Sara Anderson,** district co-rep with **Kate McLeod**, announced the 12.4 pre-session roundtable for the Virginia General Assembly that is being led by the League of Women Voters. There will be a fee for this event for the first time. Also, on January 14, 2020, there will be a reception for the women legislators in Richmond. The focus for VA AAUW's lobby days on 1/15 and 2/12 is on the gender pay gap.

Representatives from the Alexandria branch presented unsettling statistics (Virginia is 6<sup>th</sup> as epidemic status!) and their "Intervention Initiative" program they have developed to proactively address "Human Trafficking" issues, and what other local branches can do to support their efforts. They have asked our branch to join with them and the other branches of the district to support their efforts by submitting a letter with our commitment to address the issue and prepare future efforts between our local leaders.

Income	Proposed 2018-2019	Actual 2018-2019		Proposed 2019-2020	From Our Finance Officer
Dues'18-19 9/30/2018 Membership Initiative AAUW of VA rec'd '16 United Cash on Hand 09/30/18 United Cash on Hand 06/30/19	\$204.00 38.80 638.78	\$276.00 38.80 471.78	Dues'19-20 9/30/2019 Membership Initiative AAUW of VA rec'd '16 United Cash on Hand 09/30/19	\$348.00 38.80 579.78	The members present at our October program meeting voted unanimously to accept our budget after good questions and discussion.
Total Income	\$881.58	\$786.58		\$966.58	Karen Wolf kleewolf@verizon.net
Expense Budget					
Officers	\$70.00		Officers	\$70.00	
Conference	115.00		Conference	115.00	
Programs	100.00		Programs	100.00	
Insurance	185.00	185.00	Insurance	185.00	
Newsletter	50.00		Newsletter	50.00	
Membership	50.00		Membership	50.00	
Membership Initiative	38.80		Membership Initiative	38.80	
Directory	50.00	50.00	Directory	50.00	
NOVA District Dues	10.00		NOVA District Dues	10.00	
Success Conference	100.00	100.00	Success Conference	100.00	
Contingency	112.78		Contingency	197.78	
Total Expense	\$881.58	\$335.00	Total Expense	\$966.58	

#### STEM & STEAM from Susan & Susan

#### It's time to change the STEM status quo

BY SEN. JACKY ROSEN (D-NEV.), OPINION CONTRIBUTOR - 11/01/19 08:30 AM EDT

THE VIEWS EXPRESSED BY CONTRIBUTORS ARE THEIR OWN AND NOT THE VIEW OF THE HILL (CITED IN THE DOE STEM COALITION E-BLAST, 11.4.2019) Rosen is the junior senator from Nevada and formerly worked as a computer programmer and systems analyst.

Before coming to Congress, I worked as a computer programmer and a systems analyst. I know just how important it is to ensure the next generation is educated in the subjects of science, technology, engineering and math. However, I've also experienced firsthand the many challenges women face breaking into what has long been considered a male-dominated field. I've carried my experiences with me to Washington, where I've made it a top priority to help cultivate a passion for STEM in our children because if we hope to meet the challenges of the future, we must change the STEM status quo.

Women today make up less than 20 percent of college students studying computer science, and <u>less than 25</u> <u>percent of the tech workforce</u>, despite making up half of our overall workforce. This gap is even wider for women of color, who make up less than 10 percent of scientists and engineers in the U.S. Disparities in STEM are depriving our country of talented minds that could be founding the next big startup, creating new breakthrough technologies, or keeping our nation safe from cyberattacks. The best way to overcome this gap is by giving all of our children, no matter their gender, race or background, a pathway for success in STEM.

One action I've taken was to introduce the <u>Building Blocks of STEM Act</u>, bipartisan, bicameral legislation to help us close the gender gap in STEM education and our workforce. This bill, which recently passed the Senate, would develop STEM education initiatives at the National Science Foundation for children, including creating new research grants aimed at increasing the participation of young girls in computer science. We must also do more to support programs that provide STEM education opportunities in schools to students from all backgrounds, programs that not only engage female students, but also students of color, LGBTQ students, and students with disabilities.

Our country faces a drastic workforce shortage across multiple STEM sectors. One example of this is the high demand for computer science jobs across our nation, with over 480,000 computing positions left unfilled. This void is occurring all across the country, and is even having an effect in my home state of Nevada where there are close to 3,000 unfilled computing jobs. We must work towards addressing this shortage, and encouraging more women to pursue these careers is one way to do that.

STEM education is an area where we can't afford to leave anyone behind. I firmly believe that shining a spotlight on female role-models is one of the best ways we can break the gender stereotype, and that's why each month, my office highlights exceptional women in STEM who have an exciting story to tell or an impressive career path. It is my hope that these women can serve as STEM role models for future generations. By inspiring children to pursue interests in STEM early on, we are instilling in them the curiosity needed to show them that these fields are as equally accessible to them as anyone else. The challenges that our world will face in the coming years will require bright, forward-thinking young people with a knowledge of science and technology to overcome them. Whether it's confronting the challenges of climate change, curing diseases, or embarking upon interstellar travel, these endeavors will require individuals talented in STEM to make it happen.

If we are going to create the future, then we must break down the barriers that are holding us back from our full potential. We must create a more inclusive STEM field for all, and we can start by changing the STEM status quo.

#### **DIVERSITY & INCLUSION**

#### **Theater Performance at George Mason University**

*SEVEN* is a powerful theatrical experience that tells the true stories of seven women from around the globe, who bravely fought to create real and lasting change in their communities. These courageous women from Pakistan, Nigeria, Ireland, Afghanistan, Guatemala, Russia, and Cambodia faced life-threatening obstacles to bring about major improvements in the lives of women and girls in their home countries. Seven acclaimed playwrights — Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deavere Smith, and Susan Yankowitz — collaborated to weave together a tapestry of poignant stories relaying the struggle, threats, and violence along the road to triumph. The documentary play, created with the support of the D.C.-based non-profit Vital Voices Global Partnership, has been translated into 27 languages and performed worldwide in more than 30 countries. "*SEVEN* emphasizes the truth that the dignity and rights of women are essential to every culture around the globe" (*AudioFile Magazine*).

SEVEN was created with the support of the Vital Voices Global Partnership, the preeminent non-governmental organization (NGO) that identifies, trains and empowers extraordinary women around the world by unleashing their leadership potential to transform lives and accelerate peace and prosperity in their communities. These women have returned home to train and mentor more than 500,000 additional women and girls in their communities. They are the Vital Voices of our time. Susan B. attended the performance at the Center for the Arts, October 18<sup>th</sup>. In the seven weeks leading up to the performance, the university designated seven students as its representatives to the vital voices- their voices and stories shared across the campus through videos and social media. Many of them attended the performance. https://www.vitalvoices.org/

#### Our January Program: "Experiencing Another Culture- Living among Muslim Women"

We will return to "Ali's Home Theater" for our annual movie viewing and program on January 12, 2020 at 1:30 pm. The movie, "Beyond Belief," was premiered at the *National Council of Social Studies* Conference in Washington, DC in 2011 where Susan B was a presenter and attended the session. The film's director and principal players in the project shared their work and gave insight into the foundation they began. The foundation was formed in 2003 by Susan Retik and Patti Quigley, two women who were widowed by the September 11<sup>th</sup> attacks. Both were pregnant at the time of their husbands' deaths and became close friends in the aftermath of their tragedies. Rather than turning inwards, grief compels these women to focus on the country where the terrorists who took their husbands' lives were trained. Inspired by the outpouring of support they had each received from friends, family and strangers, the two women decided to they wanted to help widows in Afghanistan rebuild their lives after decades of war and oppression.



In May 2006, Retik and Quigley traveled to Kabul to meet the women they had been supporting in person. In December of 2005, Quigley stepped down from the organization to end her public role as a 9/11 widow, but she

continues to focus on supporting Afghan widows and children as Executive Director of Razia's Ray of Hope, which funds the Zabuli Education Center for girls and young women in Afghanistan.



On September 7, 2019, local author **Lorelei Brush**, shared her novel, <u>Uncovering</u>, at an author's book signing at the Manassas Barnes & Noble. Since 1996, Dr. Brush has worked in international education, spending 2006 to 2008 managing a large USAIDfunded education project in the northwest Pakistan. Its purpose was to train 10,000 teachers from Grade 1 through high school in state-of-the-art teaching methods for English, math and science. During these years abroad, she directed a staff of about two hundred seventy and completed her Doctor of Ministry degree, which included an intensive study of Islam. The Pakistani women with whom she worked inspired her first novel, <u>Uncovering</u>, a tale of a group of Pakistani women confronted with the severe restrictions of fundamentalist Islam. For our branch program, she will begin her presentation by sharing her shawls with the audience and teaching them how these are worn in liberal, conservative, and fundamentalist families.

#### From the National Women's History Alliance (formerly NWH Project)

#### HERstory – Writing Women into History

#### RENAISSANCE NUN'S 'LAST SUPPER' PAINTING MAKES PUBLIC DEBUT AFTER 450 YEARS IN HIDING: The 21-foot canvas, created by self-taught artist and nun Plautilla Nelli, is now on view in Florence (Meilan Solly, Smithsonian.com, 10.21.2019)

Around 1568, Florentine nun Plautilla Nelli—a self-taught painter who ran an all-woman artists' workshop out of her convent—embarked on her most ambitious project yet: a monumental *Last Supper* scene featuring life-size depictions of Jesus and the 12 Apostles. As Alexandra Korey writes for the *Florentine*, Nelli's roughly 21- by 6-and-a-half foot canvas is remarkable for its challenging composition, adept treatment of anatomy at a time when women were banned from studying the scientific field, and chosen subject. During the Renaissance, the majority of individuals who painted the biblical scene were male artists at the pinnacle of their careers. Per the nonprofit Advancing Women Artists organization, which restores and exhibits works by Florence's female artists, Nelli's masterpiece placed her among the ranks of such painters as Leonardo da Vinci, Domenico Ghirlandaio and Pietro Perugino, all of whom created versions of the *Last Supper* "to prove their prowess as art professionals."

Plautilla's *Last Supper* remained in storage until 1939, when it underwent significant restoration. Returned to the refectory, the painting sustained slight damage during the momentous flooding of Florence in 1966 but escaped largely unscathed. Upon the refectory's reclassification as the Santa Maria Novella Museum in 1982, the work was transferred to the friars' private rooms, where it was kept until scholars intervened in the 1990s. Now, for the first time in some 450 years, Nelli's *Last Supper*—newly restored following a four-year campaign by AWA—is finally on public view. No longer consigned to Santa Maria Novella's private halls, the work is installed in the church's museum, where it hangs alongside masterpieces by the likes of Masaccio and Brunelleschi.

On October 30<sup>th</sup> in 1811, **Jane Austen** anonymously published her first novel, *Sense and Sensibility*. At the time, it was not acceptable for a woman to make a living as a writer, so rather than reveal her identity, Austen simply printed "By a Lady" on the title page.

**The Feminist History of 'Take Me Out to the Ball Game' - T**rixie Friganza, an actress and suffragist, inspired the popular song of the seventh inning stretch.

# AAUW Re-Launches Branch 5-Star Recognition Program: The new program is outlined below, with highlighted actions our branch has already addressed and planned actions. Your board will keep you apprised of continued reaching of goals.



• Branch board institutes a succession plan to ensure new ideas and perspectives are included in the future leadership.

**Sustainability** 

#### Calendar for 2019 Moving Forward to 2020

Tuesday, March 5: Asian American Women's Equal Pay Day (Asian Women v. White, non-Hispanic Men \$0.85)

Tuesday, April 2: All women's Equal Pay Day (Women overall v. Men overall - \$0.80)

Friday, April 19: White women's equal pay day (White, non-Hispanic Women v. White, non-Hispanic Men \$0.77)

Monday, June 10: Moms Equal Pay Day (\$0.69)

- Thursday, August 22: Black Women's Equal Pay Day-(Black Women v. White, non-Hispanic Men-\$0.61)
- Monday, September 23: Native Women's Equal Pay Day (Native Women v. White, non-Hispanic Men-\$0.58) All have passed for this year's catch-up to last year when compared to men's 2018 pay. Wednesday, November 20: Latinas' Equal Pay Day (Latinas v. White, non-Hispanic Men - \$0.53)

January 12, 2020 (Snow date January 26) Movie & Program, "Beyond Belief" and "Experiencing Another Culture: Living Among Muslim Women" – Ali's Home, near the McCoart Building complex

VA AAUW State Lobby Days: January 15<sup>th</sup> and February 12<sup>th</sup> (tentative)

February 8, 2020- "Looking Forward to Spring" Luncheon at Madigan's in Occoquan

March 7, 2020- Prince William-Manassas Regional Science Fair Judging

March 28, 2020- 30th Annual SUCCESS! Conference, Marsteller Middle School

**April 17 - 19, 2020: VA AAUW State Conference in Alexandria!** *The Northern District branches are coordinating the event. Our branch is planning the silent auction/tickets for the baskets!* 

American Association of University Women's Mission:

## *To advance gender equity for women & girls through research, education, and advocacy.*

In principle and in practice, AAUW values and seeks an inclusive membership, workforce, leadership team, and board of directors. There shall be no barriers to full participation in this organization on the basis of age, disability, ethnicity, gender, gender identity, geographical location, national origin, race, religious beliefs, sexual orientation, and socioeconomic status.

Woodbridge homepage: <u>http://woodbridge-va.aauw.net/</u> AAUW homepage: <u>http://www.aauw.org</u>

 Northern District Co-Representatives: Sara Anderson <a href="mailto:sfpaaauw6382@aol.com">sfpaaauw6382@aol.com</a> and <a href="mailto:Kate MacLeod bobmacleod@verizon.net">Kate MacLeod bobmacleod@verizon.net</a> and <a href="mailto:AAUW">Kate MacLeod bobmacleod@verizon.net</a> <a href="mailto:hettp://aauw-va.aauw.net">http://aauw-va.aauw.net</a>